

Fall 2017 Courses

ENGL 110 College Composition I

Instructor: Ashleah Wimberly

3 credits

English 110-College Composition I, teaches—and demands that students actively practice—the skills and conventions associated with academic reading and writing. With its emphasis on 3 to 4 complex and interdisciplinary readings a semester (readings that continue to shape current thought in the academy), the course challenges students to practice the sophisticated rhetorical skills that are commonly associated with a liberal education. Students, as they respond in writing to these readings, are given written assignments that provide practice in analysis, synthesis, and the application of critical paradigms. In service of these critical skills, students are introduced to specific writing strategies: how to give a written project focus; how to articulate a controlling idea; how to make claims, and how to develop them and support them with evidence; how to respond to and work with sources; how to cite and document sources according to MLA standards (with an understanding that other disciplines use other documentation styles); how to frame a written project, with organization and transitions, in a manner that helps readers understand.

ENGL 227 Introduction to Literature and Culture: graphic narratives and magical realities

Instructor: Ashleah Wimberly

3 credits

The course will explore Graphic Narratives as genre, covering broad themes of Fantasy, Magic Realism, and Feminism. First, we will explore the different forms that Graphic Narratives take, including books and web comics, alongside how they differ from super-hero comics and Japanese manga. During this time, we will also discuss how reading and interpreting images affects our understanding of the texts. After discussing Graphic Narratives as a genre, we will read several examples that touch on themes of Fantasy & Magical Realism, each with a unique and distinctly feminine perspective. Students will consider topics such as how Fantasy and Popular Culture influence our everyday lives, how authors portray women in this genre, and how the genre of Graphic Narratives informs our conversations and thinking about these topics. Students will be expected to write several short responses to the readings throughout the course, along with two papers of varying lengths. Possible texts may include an assortment of brief readings on related topics and core texts such as *Stand Still, Stay Silent*; *Nimona*, *Coraline*; *In Real Life*; and *Anya's Ghost*.

HIST 343 Ancient Greece

Instructor: Dr. Tito Correa

3 credits

A study of Greek prehistory and history to the end of the Hellenistic era. Greek achievements in art, commerce, literature, politics, religion, science, and technology are surveyed.

HUM 224 Integrated Social Science Inquiry: Pilgrims and Puritans and the founding of America

Instructor: Dr. Tito Correa

3 credits

In this course we focus on Pilgrims and Puritans, the principal protagonists of Colonial America. We trace their beginnings in England, follow them as they settle in the Netherlands, and further on to their move to New England and the establishment of the Massachusetts Bay Colony. We will examine the ethos of Puritanism and discuss their influence in the creation of the United States of America. An optional compliment of this course will be a visit to Amsterdam and Leiden in the Netherlands where the Pilgrim Fathers settled before moving to the New World.

COMM 206 Digital Communication

Instructor: Dr. Adonica Schultz Aune

3 credits

An introduction to the theory and practice of digital communication for print, online and mobile media. Course emphasis is on a holistic approach to digital design including both theoretical knowledge and software

HUM 391: Advanced Humanities Seminar - Social Entrepreneurship**Instructor:** Becky Norvang**2 credits**

This course will be shaped around a conversation about social entrepreneurship and the role social entrepreneurs play in creating positive social change in our rapidly evolving global community. Governments and often large well-established NGOs are slow to adapt and are struggling to provide the necessary services that millions of marginalized and disadvantaged people desperately need. And this is where social entrepreneurs can pick up the slack. Throughout this course students will be identifying social issues that they feel passionate about and learn how these issues might be rectified using social entrepreneurship. All students will create a business plan for a fictitious social venture that in some way addresses a social issue

IDS 399: The Geo-Politics of the North**Instructor:** Dr. John Ross**3 credits**

This course will offer a wide-ranging yet targeted survey of an emergent geo-political focal point of the 21st century, the Arctic region. While climate change and rising sea-levels have worried many from an environmental perspective, these developments have also opened new and lucrative economic possibilities, especially for the oil-prospecting, shipping and even tourism industries. These various components will be explored in the course: the geographical context; the history of Arctic exploration; the parallels with Antarctic scientific cooperation; the impact of climate change; the importance of oil and gas deposits; the shipping industry; the changing role of Arctic Council; Scandinavian interests in the area; the role of the big powers, even including China; and 21st century scenarios for this vital emergent region.

POLS 225: Comparative Politics**Instructor:** Dr. John Ross**3 credits**

An introduction to comparative politics with emphasis on the democratic systems of Europe.

LGS 0960-210: Global Affairs**Instructor:** Peter DeBartolo, Adelphi University**3 credits**

This course introduces students to current global trends and international affairs, exploring how the topics connect to their own lives. Against the backdrop of globalization in the Post-Cold War world, students examine various political, economic, social, and cultural dimensions of conflict and security, human rights, political economy, and international relations

LGS 0960-190: Special Topics - Global Perspectives on Human Rights**Instructor:** Peter DeBartolo, Adelphi University**3 credits**

This course examines cross-cultural philosophies and theories of political and strategic thinking, exploring the writings of Sun Tzu, Han Fei Tzu, Niccolò Machiavelli, Miyamoto Musashi, Otto von Bismarck, and Henry Kissinger, among others, to help students better understand and analyze power politics, geostrategic forecasting, and current events in international affairs.

LGS 0960-330: LGS Seminar in the Social Sciences - Cross-Cultural Strategy and Statecraft**Instructor:** Peter DeBartolo, Adelphi University**3 credits**

This experiential course explores the theory and practice of human rights, providing students with frameworks and experiences to understand how rights are defined, implemented, protected, and enforced. In addition to examining international texts, norms, treaties, and agreements, students will also gain real-world insights into these topics through interacting with organizations and professionals in this field.