

TITLE	AUTHOR	DESCRIPTION
<i>Slave Songs Of The United States</i>		Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation, but all were inspired by slavery.
<i>Tale of Genji</i> PL788.4 .G415 1960		This portrait of courtly life in medieval Japan is widely celebrated as the world's first novel. Genji, the Shining Prince, son of an emperor, is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this epic.
<i>Things Fall Apart</i> PR9387.9.A3 T45 1959	Achebe, Chinua	The rise and fall of Okonkwo, a tough, proud, hardworking Nigerian whose sense of manliness is more akin to that of his warrior ancestors than to that of his fellow clansmen who have converted to Christianity and are appeasing the British administrators who infiltrate their village.
<i>Untouchable</i>	Anand, Muk Raj	What it feels like to be one of India's outcastes.
<i>I Know Why the Caged Bird Sings</i> PS3551.N464 Z466 1970	Angelou, Maya	Angelou recounts a youth filled with disappointment, frustration, tragedy, and finally hard-won independence. Sent at a young age to live with her grandmother in Arkansas, Angelou learned a great deal from this exceptional woman and the tightly knit black community there.
<i>Chameleon Days : An American Boyhood In Ethiopia</i>	Bascom, Tim	At the age of three, in 1964, Tim Bascom is thrust into a world of eucalyptus trees and stampeding baboons when his family moves from the Midwest to Ethiopia. Young Tim reveals his missionary parents' struggles in a sometimes hostile country. Sent reluctantly to boarding school in the capital, Bascom finds that beyond the gates enclosing the school, conflict roils Ethiopian society; as he grows older, the secret riot drills at school create in him a mounting unease. While visiting his parents' home, where another missionary family has fled after an attack by rampaging students, Tim witnesses the disintegration of his family's African idyll as Hailie Selassie's empire begins to crumble.
<i>Long Way Gone : Memoirs of a Boy Soldier</i> DT516.828.B43 A3 2007	Beah, Ishmael	Recounts author's experiences as a boy growing up in Sierra Leone in the 1990s, during one of the most brutal and violent civil wars in recent history. Beah, a boy equally thrilled by causing mischief as by dance moves from hip-hop videos, was a typical 12-year-old. But rebel forces destroyed his village, driving him to leave his home and travel the deserts of Africa. After several months of struggle, he was recruited by the national army, made a full soldier and learned to shoot an AK-47, and hated everyone who came up against the rebels. The first two thirds of his memoir are frightening: how easy it is for a normal boy to transform into someone as addicted to killing as he is to the cocaine that the army makes readily available. But an abrupt change occurred a few years later when agents from the United Nations pulled him out of the army and placed him in a rehabilitation center. Anger and hate slowly faded away, and readers see the first glimmers of Beah's work as an advocate for children's rights.
<i>Berlin Childhood Around 1900</i>	Benjamin, Walter	Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin. Over them lies the shadow of the Third Reich. The book wasn't published until 1950, 10 years after he died of an intentional overdose of morphine while fleeing the Gestapo.
<i>Escape From Slavery</i>	Bok, Francis	Seven-year-old Francis Bok was selling his mother's eggs and peanuts near his village in southern Sudan when raiders burst into the marketplace, murdering men and gathering the women and young children into a group. Strapped to horses and donkeys, Francis and others were taken north into lives of slavery under wealthy Muslim farmers. For ten years, Francis lived in a shed near the goats and cattle that were his responsibility. After two failed attempts to flee--each bringing severe beatings and death threats--Francis finally escaped at age seventeen. He persevered through prison and refugee camps for three more years, finally winning passage to America. Now a student and an antislavery activist, Bok has made it his life mission to combat world slavery.
<i>Boy in the Striped Pajamas</i> PZ7.B69677 Boy 2006	Boyne, John	Bruno is the son of an SS officer who is promoted to be the Camp Commandant of Auschwitz and moves his entire family from Berlin to the Polish camp. Finding his living conditions 'intolerable' compared to the luxurious life they led in Berlin, Bruno misses his three best friends. Bruno makes friends with a boy on the other side of the fence, Schmuell, who has the luxury of wearing striped 'pajamas' all day long, and who has many 'companions' to play with.
<i>Blue Door</i>	Brink, Andre	David le Roux returns to his studio one afternoon to find his whole familiar world turned upside down. The woman who opens the door and welcomes him as her husband is a complete stranger to him: beautiful and loving, but not the wife he assumes he has been married to for nine years. The children are overjoyed at his return, but he has never set eyes on them before. And when he goes back to the building he believes he lives in, it no longer exists.
<i>Good Earth</i>	Buck, Pearl	The life and labors of a Chinese farmer during the reign of China's last emperor.
<i>Desire Of The Everlasting Hills : The World Before And After Jesus</i>	Cahill, Thomas	After presenting a picture of the Greek, Jewish, and Roman world, Cahill focuses on Jesus. With deductions and speculation, Jesus is seen through the eyes of his biographers in their Gospel accounts.

<i>Gifts Of The Jews : How A Tribe Of Desert Nomads Changed The Way Everyone Thinks And Feels</i>	Cahill, Thomas	Ancient religions and philosophies saw life as part of an endless cycle of birth and death. Time was seen as like a spinning wheel until ancient Jews began to see time differently, as a narrative whose triumphant conclusion would come in the future. From this insight came a new concept of men and women as individuals with unique destinies, and our hopeful belief in progress and the sense that tomorrow can be better than today. The book explores the origins of some of our oldest and most closely held beliefs.
<i>How The Irish Saved Civilization : The Untold Story Of Ireland's Heroic Role From The Fall Of Rome</i> DA930.5 .C34 1995	Cahill, Thomas	The great heritage of western civilization -- from the Greek and Roman classics to Jewish and Christian works -- would have been utterly lost were it not for the holy men and women of unconquered Ireland. Thomas Cahill takes us to the Ireland of St. Patrick and the Book of Kells. Here, far from the barbarian despoliation on the continent, monks and scribes preserved the West's written treasures. With the return of stability in Europe, these Irish scholars were instrumental in spreading learning.
<i>Sailing The Wine-Dark Sea : Why The Greeks Matter</i>	Cahill, Thomas	Beginning with a discussion of Homer's <i>Iliad</i> and <i>Odyssey</i> and how these two epic poems relate to the history of Greece, Cahill then focuses on such themes as the Greek alphabet, literature, and political system, and its playwrights, philosophers, and artists. A final chapter examines the effects that Greco-Roman and Judeo-Christian traditions had on each other.
<i>Mao: the Unknown Story</i> DS778.M3 C38 2005	Chan, Jung and Jon Halliday	Determined to shatter the "myth" of Mao, Chan and Halliday present facts. The book paints Mao as a brutal totalitarian, a thug, who unleashed Stalin-like purges of millions with relish and without compunction, all for his personal gain.
<i>Wild Swans : Three Daughters of China</i>	Chang, Jung	Jung Chang recounts the evocative, unsettling, and insistently gripping story of how three generations of women in her family fared in the political maelstrom of China during the 20th century.
<i>Aquariums of Pyongyang : Ten Years in a North Korean Gulag</i>	Chol-Hwan, Kang	Kang Chol-hwan grew up in North Korean labor camps and escaped to South Korea to document his life as a testimonial to the hardships and atrocities that still constitute the lives of several hundred thousand people living in the gulag today.
Life and Times of Michael K.	Coetzee, J.M.	Set in a turbulent South Africa, a young gardener decides to take his mother away from the violence towards a new life in the abandoned countryside, but finds that war follows wherever he goes. It's Michael K who is alleged to be the idiot, the simpleton. But each sentence uttered by Michael K is the voice of sanity, understanding, compassion and truth in a book full of voices of hate and confusion.
<i>Chosen Shore: Stories of Immigrants</i>	Conley, Ellen Alexander	A Korean street child is adopted into an upper-middle-class suburban home. A Vietnamese monk dishes up fast food to fund a spiritual center. A woman saves for a home back in Ghana, where she will never live. All are immigrants to the United States, known to most of their fellow Americans only as statistics. The stories that statistics can't tell unfold in this book, in which twenty-three recent immigrants recall navigating the paradoxes, pitfalls, and triumphs of becoming Americans.
<i>Sunjata : A West African Epic Of The Mande People</i>	Conrad, David C.	An old story in the West African oral tradition, this epic traces the adventures of Sunjata as he liberates his people from the sorcerer king of Soso, and establishes the great medieval empire of Mali.
<i>City Where No One Dies</i>	Dadie, Bernard	An African's journey to Rome: compares Roman and African customs, history, traditions, and personalities.
<i>Last Night I Dreamed of Peace: The Diary of Dang Thuy Tram</i>	Dang, Thuy Tram	Tram, a young, passionate doctor who served on the front lines in Vietnam, chronicles the strife she witnessed until the day she was shot by American soldiers at age 27. Thuy is not obsessed with military maneuvers but rather the damage, both physical and emotional, that the war inflicts on her country.
<i>Brother, I'm Dying</i>	Danticat, Edwidge	When Danticat was two, her father left Haiti for the U.S., and her mother followed when Danticat was four. Danticat could not join her parents for eight years, during which her Uncle Joseph raised her. When Danticat was nine, Joseph—a pastor and gifted orator—lost his voice to throat cancer, making their eventual separation that much harder, as he wouldn't be able to talk with her on the phone.
<i>Dewbreaker</i>	Danticat, Edwidge	These stories center around a shadowy central figure, a Haitian immigrant to the U.S. who reveals to his artist daughter that he is not, as she believes, a prison escapee, but a former prison guard, skilled in torture and the other violent control methods of a brutal regime. Following are the tales of the prison guard's victims, of their families, of those who recognize him decades later on the streets of New York, of those who never see him again, but are so haunted that they believe he's still pursuing them. (A dew breaker, we learn, is a government functionary who comes in the early morning to arrest someone or to burn a house down, breaking the dew on the grass that he crosses.)
<i>Krik? Krak!</i>	Danticat, Edwidge	Danticat, born under Haitian dictatorship, moved to the U.S. 12 years ago. Many of these stories reflect the misery she has observed from afar and leave readers with a deep sadness for her native country. Survivors at sea in a too-small, leaky boat endure any indignity for the chance at escape.
<i>Travelers' Guide To African Customs & Manners</i>	Devine, Elizabeth	This guidebook provides advice on how to behave here. Included are forms of greetings, acceptable topics for conversation, mealtimes and likely dishes, table manners, gift giving, and business customs: "crocodile tastes like spoiled fish" in Botswana, tapes of Kenny Rogers are popular gifts in Cameroon, torn jeans are not proper wear in Mali, meetings don't start before breakfast in Nigeria, and women can be arrested in Zimbabwe for swimming topless.

<i>Souls Of Black Folk</i> E185.5 .D81 E185.97.W278 E185.97.D73 A2 1986	Du Bois, W. E. B.	A study of race, culture, and education at the turn of the twentieth century. This book vaulted Du Bois to the forefront of American political commentary and civil rights activism. It is an account of the situation of African Americans in the United States, making a forceful case for the access of African Americans to higher education and extolling the achievements of black culture.
<i>Invisible Man</i> PS3555.L625 I5 1952	Ellison, Ralph	A nightmare journey across the racial divide tells unparalleled truths about the nature of bigotry and its effects on the minds of both victims and perpetrators.
<i>Walking the Bible</i>	Feidler, Bruce	Its stories may be the best known in the world, but its locations have long been a mystery. Where did Noah's ark land? Where did Moses receive the Ten Commandments? Where are the lost cities of Sodom and Gomorrah? Photographs and descriptions describe the land where three of the world's great religions were born.
<i>Veil of Roses</i>	Fitzgerald, Laura	Tami, a 27-year-old Iranian woman is sent to the United States for a three-month stay, courtesy of a visa arranged by her loving parents, who want her to marry an Iranian with American citizenship and stay in the States. Tami concurs with this plan: "being married is a small price to pay if I can stay in the land of Opportunity." But on her way to her ESL class, Tami meets Ike, an affable American working at Starbucks while he raises money to open his own chain of coffee shops. Potential Iranian fiancé setups move forward while Tami and Ike's mutual feelings deepen. As she nears the end of her visa, Tami faces some tough choices.
<i>Foxe's Book of Martyrs</i>	Foxe, John, Edited by Marie Gentert King	Published early in the reign of Queen Elizabeth I of England, the work is an affirmation of the Protestant Reformation in England.
<i>Don't Let's Go To The Dogs Tonight</i>	Fuller, Alexandra	Remembrance of an African childhood. From 1972 to 1990, Alexandra Fuller grew up on several farms in southern and central Africa. Her father joined the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work.
<i>One Hundred Years Of Solitude</i> PQ8180.17.A73 C54 1970	Garcia Marquez, Gabriel	The story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. The story follows 100 years in the life of Macondo, a village founded by José Arcadio Buendía and occupied by descendants all sporting variations on their progenitor's name.
<i>Chronicle of a Death Foretold:</i> PQ8180.17.A73 C6813 1983	Garcia Marquez, Gabriel	<i>Hours after an extravagant wedding celebrated in a rural village in South America, the groom returns his bride to her parents because she isn't a virgin. The bride's two older brothers prepare to kill the neighbor who supposedly deflowered their sister and shamed their family. Soon the whole village knows that the brothers intend to kill the man. The brothers announce their plans to everyone they meet, yet no one makes more than a half-hearted attempt to prevent the murder.</i>
<i>Collected Novellas : Leaf Storm, No One Writes To The Colonel, Chronicle Of A Death Foretold</i>	Garcia Marquez, Gabriel	See each novella title
<i>Leaf Storm:</i>	Garcia Marquez, Gabriel	<i>After the death of an infamous doctor, his only friend, the friend's daughter, and her son gather for the funeral. The dead man was known as the devil and everyone hated him, so his death has made the city very happy. We learn why he's so hated and why the threesome end up there to mourn him.</i>
<i>No One Writes to the Colonel</i>	Garcia Marquez, Gabriel	<i>The colonel is in his mid seventies and he and his wife are down to their very last money, selling off family heirlooms to eat. They are waiting for his pension to begin, awaiting the letter which will announce it and bring them the income for life to which he is entitled. However, they've been waiting now for more than 15 years, the colonel going everyday to the post office to see if the letter has come</i>
<i>Saints And Villains : A Novel</i>	Giardina, Denise	In Europe in the Second World War, there were few instances of shining moral courage. Dietrich Bonhoeffer, the German theologian and Nazi resister, was one exception. Bonhoeffer risked his life -- and finally lost it -- through his participation in a failed plot to assassinate Hitler and topple his regime.

<i>Les Blancs : The Collected Last Plays</i>	Hansberry, Lorraine	<u>Les Blancs</u> is set in the shifting moral terrain of late-colonial Africa, where the hero must choose between two different kinds of loyalty and opposing codes of conduct <u>The Drinking Gourd</u> traces the strangled interdependence of slaves, slave owners, and overseers. <u>What Use Are Flowers?</u> is a whimsical yet deadly serious play about the aftermath of a nuclear conflagration
<i>Raisin In The Sun</i> PS3515.A515 R3 1961 and <i>Sign In Sidney Brustein's Window</i> PS634 .G2793	Hansberry, Lorraine	<u>Raisin in the Sun</u> is the story of a poor black inner-city family struggling to become part of the middle class. Family hardships test the faith of all involved and the result is unexpected and filled with heartbreak. <u>The Sign in Sidney Brustein's Window</u> is a portrait of a man struggling with his individual fate in an age of racial and social injustice.
<i>Between Heaven and Ground Zero</i>	Haskin, Leslie	On Sept. 11, 2001, thousands died when a jet slammed into the NYC World Trade Center. But for Leslie Haskin, it was a second chance at life. Leslie's escape--down 36 floors of a doomed building and away from a life focused on perks, prestige, and power--brought crippling mental and emotional distress. But she rediscovered the faith of her childhood and now embraces a new life of serving others.
<i>Infidel</i> DJ292.H57 A3 2007	Hirsi Ali, Ayyan	Account of the life of the Somali-born member of the Dutch parliament who faced death threats after collaborating on a film about domestic violence against Muslim women. Growing up in Somalia, she was subjected to genital mutilation and later forced into an unwanted marriage. While in transit to her husband in Canada, she decided to seek asylum in the Netherlands.
<i>Kite Runner</i>	Hosseini, Khaled	The story of the friendship between two boys growing up in Kabul, Afghanistan. Raised in the same household and sharing the same wet nurse, Amir and Hassan nonetheless grow up in different worlds: Amir is the son of a prominent and wealthy man, while Hassan, the son of Amir's father's servant, is a Hazara, member of a shunned ethnic minority. When Amir and his father flee the country for a new life in California, Amir thinks that he has escaped his past. And yet he cannot leave the memory of Hassan behind him.
<i>Thousand Splendid Suns</i> PS3608.O832 T56 2007	Hosseini, Khaled	Unlikely friendship between two women, Mariam and Laila, who are married to the same man. A picture of what it has meant to be a woman in Afghanistan during the last four decades.
<i>Their Eyes Were Watching God</i>	Hurston, Zora Neale	A woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, Janie Crawford is fair-skinned and fiercely independent. The book traces her evolving selfhood through three marriages to three colorful characters (Mr. Killicks, Mayor Starks and Tea Cake). and a life marked by poverty, trials, and purpose.
<i>Geisha, A Life</i>	Iwasaki, Mineko	Iwasaki was only 5 years old when she left her parents' home for the world of the geisha. For the next 25 years, she would live a life filled with extraordinary professional demands and rich rewards. She learned the formal customs and language of the geisha, studied the ancient arts of Japanese dance and music, and enchanted kings and princes. Haired as one of the most prized geishas in Japan's history, she tells her story, from her childhood and privileged upbringing, to her years as a renowned geisha, and finally, to her decision at the age of 29 to retire and marry.
<i>Outcaste: A Memoir</i>	Jadhav, Narendra	Every sixth human being in the world today is an Indian, and every sixth Indian is an untouchable. For thousands of years the untouchables, or Dalits (the people at the bottom of the Hindu caste system), have been treated as subhuman. While most Dalits had accepted their lowly position, Jadhav's father rebelled against the caste system. Jadhav writes the story of his parents -- their great love, unwavering courage, and eventual victory in the struggle to free themselves and their children from the caste system.
<i>Typical American</i> PS3560.E474 T9 1991	Jen, Gish	Lai Fu Chang comes to the U.S in 1947 to study for his Ph.D. in electrical engineering, changes his name to Ralph, and then neglects to renew his visa. He is discovered by his older sister and her friend Helen, who have been sent to America to escape the Chinese Communists. The three become a family who dub themselves the Chinese Yankees, the Chang-kees. At first, they cling to their old-world ideas of themselves. But as they begin to dream the American dream, they move from disparaging all that is "typically American" to being "typically American" themselves. Ralph's greed leads him to sacrifice his family's security to build Ralph's Chicken Palace. Inevitably, the family--the Chinese symbol of unity--suffers more than a few cracks along the way
<i>War Trash</i>	Jin, Ha	Yu was a young Chinese army officer, one of a corps of "volunteers" sent by Mao to help shore up the Communist side in Korea. When Yu is captured, his command of English thrusts him into the role of unofficial interpreter in the psychological warfare that defines the POW camp.

<i>Boy Who Harnessed the Wind</i>	Kamkwamba, William	Malawi, a country where magic rules and modern science is mystery, is also a land withered by drought and hunger. But William Kamkwamba had read about windmills, and he dreamed of bringing his small village a set of luxuries that only 2 percent of Malawians could enjoy: electricity and running water. His neighbors called him crazy, but William refused to let go of his dreams. With a small pile of once-forgotten science textbooks, some scrap metal, tractor parts, bicycle halves, curiosity, and determination, he embarked on a plan to forge a contraption and miracle that would change the lives around him.
<i>Far Pavilions</i>	Kaye, M. M.	A romantic/historical/adventure novel set in India at the time of mutiny. "The Far Pavilions" is a story of 19th Century India, when the thin patina of English rule held down dangerously turbulent undercurrents. It is a story about an English man - Ashton Pelham-Martyn - brought up as a Hindu and his passionate, but dangerous love for an Indian princess.
<i>Mountains Beyond Mountains</i>	Kidder, Tracy	In med school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. From Harvard to Haiti, Peru, Cuba, and Russia, Farmer changes minds and practices through his dedication to the philosophy that "the only real nation is humanity." At the heart of this book is an understanding of the truth of the Haitian proverb "Beyond mountains there are mountains"—as you solve one problem, another problem presents itself, and so you go on and try to solve that one too.
<i>Strength in What Remains</i>	Kidder, Tracy	Deo was a young medical student who fled the genocidal civil war in Burundi in 1994 for the uncertainty of New York City. Against absurd odds—he arrived with little money and less English and slept in Central Park while delivering groceries for starvation wages—his own ambition and a few kind New Yorkers led him to Columbia University and, beyond that, to medical school and American citizenship. But becoming an American citizen did not erase Deo's connection to Burundi. Deo goes back to Burundi, where he recalls the horrors of his narrow escape from the war and begins to build a medical clinic where none had been before. Having had only glimpses of Deo's past, we suddenly get a full-blown portrait. Kidder's rendering of what Deo endured and survived just before he boarded the plane for New York is one of the most powerful passages of modern nonfiction.
<i>Poisonwood Bible</i> PS3561.I496 P65 1998	Kingsolver, Barbara	A story told by the wife and four daughters of Nathan Price, an evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it -- from garden seeds to Scripture -- is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.
<i>Interpreter of Maladies</i>	Lahiri , Jhumpa	Lahiri's characters suffer the dislocation and disruption brought on by India's tumultuous political history. Mr. Kapasi, the protagonist of the title story, would certainly have his work cut out for him if he were forced to interpret the maladies of all the characters in this collection. Take, for example, Shoba and Shukumar, the young couple in "A Temporary Matter" whose marriage is crumbling in the wake of a stillborn child. Or Miranda in "Sexy," who is involved in a hopeless affair with a married man.
<i>Unaccustomed Earth</i>	Lahiri , Jhumpa	The gulf that separates expatriate Bengali parents from their American-raised children—and that separates the children from India—is the subject of this set of eight stories.
<i>Namesake, The</i> PS3562.A316 N36 2003	Lahiri, Jhumpa	On the heels of their arranged wedding in India, Ashoke and Ashima Ganguli come from Calcutta to settle in Massachusetts, where Ashoke does his best to adapt while his wife pines for home. When their son, Gogol, is born, the task of naming him betrays their hope of respecting old ways in a new world. And we watch as Gogol stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs.
<i>Ugly American, The</i> PS3562.E3 U35 1958	Lederer, William J., and Burdick, Eugene	The way the American diplomatic corps presents itself abroad. A collection of about 20 fictional short stories based in Asia after World War II. The main character is far from "ugly" and people from other nations are also shown to be "ugly", for example, some of the French in Vietnam. Nevertheless, the Americans don't speak the language, the Americans don't understand the culture, and the Americans are incapable of winning hearts or helping people.
<i>Main Street</i> PS3523.E94 M2 1948	Lewis, Sinclair	A young educated city woman marries a doctor and moves to a small town. Carol Kennicott hopes to change the town and its inhabitants (which she finds aloof and backward) into a place of great city-sophistication.
<i>Falling Leaves : The True Story Of An Unwanted Chinese Daughter</i> CT275.M45115 A3 1998	Mah, Adeline Yen	Cinderella's stepmother looks like a pussycat compared to the monster under which Adeline Yen Mah suffered. The author's memoir of life in mainland China and--after the 1949 revolution--Hong Kong is a gruesome chronicle of nonstop emotional abuse from her wealthy father and his beautiful, cruel second wife. But she was encouraged by the love of an aunt and eventually made her way to the U.S., where she became a doctor, married happily and, ironically, was the one her father and stepmother turned to in their old age.
<i>Long Walk to Freedom</i> DT1949.M35 A3 1994	Mandela, Nelson	Over a third of Mandela's autobiography tells of his 27 years in prison. Mandela reveals ambivalence toward his lifetime of devotion to public works. It cost him two marriages and kept him distant from a family life. He ends his book with the conclusion that his "long walk" for freedom has just begun: "For to be free is not merely to cast off one's chains, but to live in a way that respects and enhances the freedom of others."

<i>Hills of Hope: Autobiography of Jama Matakata</i>	Matakata, Jama	The story of a group of young anti-Apartheid activists. Matakata, an ex-combatant and ex-political prisoner, left South Africa in 1982 and received his military training in Angola. Arrested in 1984, Matakata was sentenced to Robben Island maximum security prison. He was released 1990.
<i>Blue Shoes and Happiness</i>	McCall Smith, Alexander	Book 7: A cobra has been found in Precious Ramotswe's office. Then a nurse from a local medical clinic reveals to Mma Ramotswe that faulty blood-pressure readings are being recorded there. And it looks as though Aunty Emang, the advice columnist in the local newspaper, may not be what she seems. And Precious Ramotswe's assistant, Mma Makutsi, is having trouble in her own life. Her greedy uncles are demanding an extra-large bride price from her well-to-do fiancé.
<i>Full Cupboard Of Life</i>	McCall Smith, Alexander	Book 5: Mma Precious Ramotswe is still engaged to Mr. J.L.B. Matekoni. She realizes that her fiancé has other things on his mind--most notably a frightening request from the assertive matron of the orphan farm.
<i>Good Husband of Zebra Drive</i>	McCall Smith, Alexander	Book 8: Dr. Cronje consults Precious Ramotswe because patients at his hospital who have occupied a particular bed have been dying mysteriously at the same time of day. Meanwhile, Mma Ramotswe's assistant, Grace Makutsi, threatens to break their longstanding association. Mma Ramotswe's devoted husband also tries his hand at the detective business, catering to a rude client who suspects her husband of infidelity. The case prompts Mr. Matekoni to wonder whether he's exciting enough for his cherished wife.
<i>In The Company Of Cheerful Ladies</i>	McCall Smith, Alexander	Book 6: Precious Ramotswe finds herself overly beset by problems. She is already busier than usual at the detective agency when added to her concerns are a strange intruder in her house on Zebra Drive and the baffling appearance of a pumpkin. And then there is Mma Makutsi, who decides to treat herself to dance lessons, only to be partnered with a man who seems to have two left feet. Nor are things running quite as smoothly as they usually do at Tlokweng Road Speedy Motors. Mma Ramotswe's husband, the estimable Mr. J.L.B. Matekoni, is overburdened with work even before one of his apprentices runs off with a wealthy woman.
<i>Kalahari Typing School For Men</i>	McCall Smith, Alexander	Book 4: Mma Precious Ramotswe is content. Her business is well established with satisfied customers, and in her mid-thirties ("the finest age to be") she has a house, two adopted children, a fine fiancé. But, as always, there are troubles. Mr. Matekoni has not set the date for their marriage. Her able assistant, Mma Makutsi, wants a husband. And worse, a rival detective agency has opened in town—an agency that does not have the gentle approach to business that Ramotswe's does.
<i>Morality For Beautiful Girls</i>	McCall Smith, Alexander	Book 3: Precious Ramotswe investigates the alleged poisoning of the brother of an important "Government Man." Precious Ramotswe tangles with a feral child, the finalists in a beauty pageant and a suspicious cook.
<i>No. 1 Ladies' Detective Agency</i>	McCall Smith, Alexander	Book 1 in the series. Delightfully cunning and enormously engaging Precious Ramotswe is drawn to her profession to "help people with problems in their lives." Immediately upon setting up shop in a small storefront in Gaborone, Mma Ramotswe is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. But the case that tugs at her heart—and lands her in danger—is that of a missing eleven-year-old boy who may have been snatched by witch doctors.
<i>Tea Time for the Traditionally Built</i>	McCall Smith, Alexander	Book 10: In stressful times, Botswana detective Precious Ramotswe always finds solace in a steaming pot of red bush tea. But it's going to take many cups to help her cope with current woes. Topping the list is Mma's white van, which has developed an ominous rattle. Meanwhile, at the detective agency, Mma Ramotswe and her very opinionated assistant, Grace, are asked by a football coach to find out why his once-successful team has lost so many games. (Could there be a traitor among the ranks?)
<i>Tears Of The Giraffe</i>	McCall Smith, Alexander	Book 2: Precious Ramotswe tracks a wayward wife, uncovers an unscrupulous maid, and searches for an American man who disappeared into the plains many years ago. In the midst of resolving uncertainties, pondering her impending marriage to a good, kind man, Mr. J. L. B. Matekoni, and the promotion of her talented secretary (a graduate of the Botswana Secretarial College, with a mark of 97 per cent), she also finds her family suddenly and unexpectedly increased by two.
<i>Source, The</i> PS3525.119 S5 1965	Michener, James A.	An archaeological dig in Galilee is the backdrop for a story of the Jewish people. Exploring the lives and discoveries of modern archaeologists, Michener re-creates life in an ancient city and traces the history of the Jews.
<i>Mercy, A</i> PS3563.O8749 M47 2008	Morrison, Toni	Four women—one white, one Native American and two black—are all enslaved in some way, struggling on a failing farm in the late 17th century. Jacob Vaark considers slavery "the most wretched business" but he makes money financing slaveholders. Vaark purchases a Native American named Lina, and he then buys a wife from England. Vaark also takes in a woman named Sorrow; and as payment for a debt, he acquires a slave girl named Florens. Even though he is entangled with slavery, Vaark is a benevolent patriarch who gives safety to women who would have no security elsewhere.

<i>Three Cups Of Tea : One Man's Mission To Promote Peace--One School At A Time</i> LC2330 .M67 2006	Mortenson, Greg	The story of a real-life Indiana Jones and his campaign to use education to combat terrorism in the Taliban's backyard. Following a 1993 climb of Pakistan's treacherous K2, mountaineer Greg Mortenson was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools especially for girls that offer a balanced education in one of the most isolated and dangerous regions on earth..
<i>Anne Frank: The Biography</i>	Muller, Melissa	New light on Anne's relationship with her mother and an answer to who betrayed the people in the annex just when liberation was at hand.
<i>Reading Lolita in Tehran</i>	Nafisi, Azar	For two years, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university.. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran. When a radical Islamist in Nafisi's class questioned her decision to teach <u>The Great Gatsby</u> , which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put Gatsby on trial and stood as the sole witness for the defense.
<i>Islamic Literature : An Introductory History With Selections</i>	Najib, Ullah	
<i>Unwanted : A Memoir Of Childhood</i>	Nguyen, Kien	Kien Nguyen grew up an outsider in his native land. His once wealthy family, thrust into poverty at the dawn of a new political regime, lived among neighbors who treated them as pariahs. Kien himself, a child of mixed race (his father was American), was among the most unwanted. Kien's account covers his early years--from the fall of Saigon, when at age eight he watched the last U.S. Army helicopter leave without him and his family, to his eventual escape.
<i>American Diary of a Japanese Girl</i> PR6027.O3 A835 2007	Noguchi, Yone	Adventures of Tokyo belle Miss Morning Glory, who delights in disguises, switching gender, class, and ethnic roles. Targeting the fantasy of Madame Butterfly, Miss Morning Glory dreams of "something more decent than a marriage offer."
<i>Latino in America</i>	O'Brien, Soledad	O'Brien, a journalist for CNN, talks of the Latino's struggle to survive in America, the almost 70 percent dropout rate of Hispanic and Latina students, the role of Latinos in American culture, and how the minority will in several decades grow into the majority population of the U.S. O'Brien speaks of a subject close to her heart: Her father, an Australian white immigrant, married her mother, a Latina immigrant.
<i>Lizard Cage</i>	O'Connelly, Karen	Imprisoned in a Rangoon gulag, dissident singer/songwriter Teza stalks and eats the acrobatic lizards that venture across his cell's ceiling at sundown. Jailer Nyunt Wai Oo schemes to plant contraband writing materials inside Teza's cage. The plot backfires when Teza inadvertently passes the proscribed ballpoint to the illiterate, resourceful serving boy, Nyi Lay, who hoards the pen for dear life. As the entire prison is shaken down and Teza and Nyi Lay are tortured nearly to death, a bond of brotherhood develops between Nyi Lay and Teza. A gangster inmate, Tan-see Tiger, realizes that the only measure of liberation left to him and Teza lies in making sure Nyi Lay leaves the prison camp alive.
<i>Family</i>	Pa, Chin	Story of the Kao family, consisting of four generations plus servants, portraying the conflict between old and new China, conflict between generations and classes, ill-fated love affairs, students' political activities, and the struggle for the liberation of women. Pa Chin (Li Fei-kan), very popular in China during the 1930s and 1940s, stands out in modern Chinese literature. <i>Family</i> is the first part of his autobiographical trilogy, <i>Turbulent Stream</i>
<i>Baking Cakes in Kigali</i>	Parkin, Gaile	Set in modern day Rwanda, a culture dealing with the horrors of genocide and the devastation of the AIDS epidemic, this tells of a professor's wife who interacts with a variety of people: diplomats, prostitutes, single mothers, soldiers, neighbors. All come for the cakes she bakes, but all arriving at her doorstep have a different story. Many have been impacted by the war and did shocking things to survive.
<i>Ah! But your Land is Beautiful!</i>	Paton, Alan	Everyday experiences of men and women whose lives reflect the human costs of maintaining a racially divided society
<i>Cry, The Beloved Country</i> PR6031.A757 C79 1948	Paton, Alan	The story of the Zulu pastor Stephen Kumalo and his son, Absalom, set against the background of a land and a people torn apart by racial injustice.
<i>Rabbit-Proof Fence</i>	Pilkington, Doris	An Australian government edict in 1931 gathered black aboriginal children and children of mixed marriages to be assimilated into the white culture. Forbidden to speak their native language, forced to abandon their heritage, taught to be culturally white, and regularly put into solitary confinement, Molly, Gracie, and Daisy planned and executed an escape. The three evaded all pursuit, even expert Aborigine trackers, to cross half a continent to rejoin their families. The distance covered was at least 1800 km of mostly barefoot walking.
<i>Christ the Lord : Out of Egypt</i> PS3568.I265 C48 2005	Rice, Anne	Jesus is a seven-year-old bullied by a boy from a neighboring gang. He uses his power to knock the boy down, dead. His ability to resurrect comes in when the boy is returned, alive and healthy, to his parents. The book then follows Jesus and his family on their journey out of Egypt back to their home of Nazareth in Galilee.

<i>Christ the Lord: The Road to Cana</i> PS3568.I265 C5 2008b	Rice, Anne	Jesus struggles with restlessness of purpose and a deep love for a comely kinswoman. Waves of isolation sweep over him as he comes to understand that serving the Lord's will takes precedence over the desires of his own heart
<i>Kabul Beauty School</i>	Rodriguez, Deborah	In 2002, just months after the Taliban had been driven out of Afghanistan, Rodriguez, a hairdresser from Michigan, went to Afghanistan on a mission visit. That visit changed her life. In Kabul, she chronicles her efforts to help establish the country's first modern beauty school. Along with music and kite-flying, hairdressing had been banned under the Taliban. In a city with no mail service, she went door-to-door to recruit students from clandestine beauty shops, and there were constant efforts to shut her down ("too much laughing within the school"). Rodriguez understands the needs and fears of the Afghan women who befriend her because she has left a brutal husband back in the United States.
<i>Thread Of Grace</i>	Russell, Mary Doria	It is September 8, 1943, and fourteen-year-old Claudette Blum is learning Italian with a suitcase in her hand. She and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to be safe at last, now that the Italians have broken with Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it becomes overnight an open battleground among the Nazis, the Allies, resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. The true story of the network of Italian citizens who saved the lives of forty-three thousand Jews during the war's final phase.
<i>Man Born To Be King</i> PR6037.A95 M3 1943	Sayers, Dorothy L.	In this popular play-cycle, Sayers makes the Gospels come alive. Sayers writes in her introduction that she believed the story of Jesus "should be handled, not liturgically or symbolically, but realistically and historically: 'this is a thing that actually happened.'" It is this matter-of-fact treatment of the story that makes her plays different from almost all the "Jesus movies" that we know today.
<i>Bookseller of Kabul</i>	Seierstad, Asne	Sultan Khan has defied the authorities--whether Communist or Taliban--to supply books to the people of Kabul. Arrested, interrogated, and imprisoned, he has watched illiterate Taliban soldiers burn piles of his books in the street. He even resorted to hiding most of his stock - almost ten thousand books - in attics all over Kabul. But while Khan is passionate in his love of books and his hatred of censorship, he also has strict views on family life and the role of women.
<i>Botchan</i> PL812.A8 B613 1978	Seierstad, Asne	A young man's rebellion against the system. From the big city, Botchan breezes Into Japan's deep south, a conservative world, with its social proprieties and established pecking order. Botchan has scant respect for either his elders or his noisy young charges.
<i>Balzac and the Little Chinese Seamstress</i>	Siljie, Dai	The Cultural Revolution altered China in the 1960s and '70s, forcibly sending thousands of Chinese intellectuals to peasant villages for "re-education." Two sons of bourgeois doctors are sent to serve four years in a remote mountain village, carrying pails of excrement daily up a hill. The villagers discover their talents as storytellers; they are sent on monthly treks to town, tasked with watching a movie and relating it in detail on their return. In town, they meet a little seamstress and read Balzac to her. Luo, who adores the Little Seamstress, dreams of transforming her from a simple country girl into a sophisticated lover with his foreign tales.
<i>Double Comfort Safari Club</i> PR6063.C326 D68 2010	Smith, Alexander McCall	Smith's superb 12th novel set in Botswana featuring his infinitely understanding sleuth, Precious Ramotswe. When a delivery truck backs into Phuti Radiphuti, the fiancé of Mma Ramotswe's prickly and insecure assistant, Grace Makutsi, and crushes his leg against a wall, Phuti's rude aunt won't allow Grace to visit her beloved in the hospital. Meanwhile, the No. 1 Ladies' Detective Agency tries to help the executor of an American woman, who wished to leave some money to a kind tour guide, but couldn't recall the guide's name. The resolution to the problem of another client, who was cheated out of his home by a gold-digger, might strike some as unduly fortuitous, but it makes sense within the framework of these books, which are more about humanity than logic.
<i>One Day in the Life of Ivan Denisovich</i> PG3488.O4 O63 1963	Solzenitsyn, Alexander	A typical, grueling day of life in a Siberian labor camp: a forceful indictment of political oppression in the Stalin-era Soviet Union.
<i>Hiding Place, The</i>	ten Boom, Corrie	In World War II, the author and her family risked their lives to help Jews escape the Nazis, and their reward was a trip to Hitler's concentration camps. But she survived and was released--as a result of a clerical error--and shares the story of how faith triumphs over evil.
<i>Tramp for the Lord</i>	ten Boom, Corrie	Hiding Jewish refugees during WWII landed Corrie ten Boom in a German concentration camp. Released after ten months, she tramped the world with a burning desire to tell others that Jesus is a reality and the victor.
<i>Innocents Abroad</i> PS1312.A1 1899	Twain, Mark	Based on Twain's steamship voyage to Europe, Egypt, and the Holy Land. Satirized tourists who learn what they should see and feel by reading guidebooks

<i>Digging to America</i>	Tyler, Anne	Two couples meet when their adopted Korean daughters arrive on the same flight from Asia. Bitsy and Brad Donaldson are the typical middle-class, white American couple. Sami and Ziba Yazdan are Iranian Americans. At first the new parents appear to have little in common other than the infants. Sami's mother, Maryam Yazdan, who carefully preserves her "outsiderness" despite having emigrated from Iran almost 40 years earlier, is frequently perplexed by her son and daughter-in-law's ongoing relationship with the loud, opinionated, unapologetically American Donaldsons. When Bitsy's recently widowed father falls in love with Maryam, she must come to terms with what it means to be part of a culture and a country
<i>Fourth Uncle In The Mountain</i>	Van Nguyen, Quang	Set during the French and American wars in South Vietnam, this is the true story of an orphan, Quang Van Nguyen, adopted by a sixty-four-year-old monk, Thau, who serves his people as a doctor. Thau is wanted by the French regime and occasionally must flee in to the jungle. As wise and resourceful as Thau is, he meets his match in his mischievous adopted son. Thau manages against all odds to raise his son to follow in his footsteps and in doing so saves him.
<i>Magic Whip : Poems</i>	Wang, Ping	The speaker delves into the physical horror of foot binding as a mother shatters and binds her daughter's foot. Actualities of the body (sweaty, hairy, large, and smelly) are contrasted with fantasies of ideals of it: fragrant, delicate, aphrodisiac, tiny. In the title poem, the daughter is lured, through promises and flattery ("You'll have everything husband home children see the tiny shoes pointed like a new moon more fragrant than a lily"), into a permanently excruciating bondage that is yet "our secret weapon." The particular achievement of this book is to make such descriptions ring uncomfortably close to contemporary, Western beauty practices.
<i>Night</i> PZ4.W652	Weisel, Elie	A scholarly, pious teenager is wracked with guilt at having survived the horror of the Holocaust that consumed his family. His memories of the nightmare world of the death camps present him with an intolerable question: how can the God he once so fervently believed in have allowed these monstrous events to occur?
<i>Native Son</i> PS3545.R815 N28 1940	Wright, Richard	A violent and revolutionary work, <u>Native Son's</u> account of crime and racism remains the source of profound disagreement both within African-American culture and throughout the world.
<i>Latehomecomer: A Hmong Family Memoir</i>	Yang, Kao Kalia	Most Americans are relatively ignorant of Hmong history and culture. For example, few are aware of the fact that the Hmong fought on the American side during the Vietnam War. In this memoir, Yang recounts the harrowing journey of her family from Laos to a refugee camp in Thailand to the U.S. Eventually settling in St. Paul, Minnesota, their struggle to adapt to a new community that often did not understand nor want them was difficult. This difficulty was compounded by the fact that the Hmong, despite possessing a rich folkloric tradition, have no written language of their own. Yang chronicles the immigrant experience from the Hmong perspective
<i>Treasury Of Asian Literature</i>	Yohannan, John D.	Literature of Arabia, Iran, India, China, Japan