

Articles of the
Mayville State University
Performing Arts Hall of Fame

I. Purpose

- A. The purpose of the Mayville State University Performing Arts Hall of Fame is to honor and preserve the memory of those who performed in band, choir, speech, or theater, the representative faculty, and others who have contributed in a very outstanding and positive way to the promotion of Mayville State University performing arts programs.
- B. It is not the intent of the founders of this Hall of Fame that this forum shall be used for any political purpose whatsoever.

II. Executive Committee

- A. The Executive Committee shall oversee the overall operation of the Mayville State University Performing Arts Hall of Fame.
- B. The Executive Committee shall meet one time each year to ensure that there is an adequate pool of nominees for the Selection Committee to work with, and to review the make-up of the Selection Committee.
- C. The Executive Committee shall be comprised of the following individuals:
 - 1. Director of Alumni Affairs (ex-officio, non-voting)
 - 2. President of Mayville State University (ex-officio, non-voting)
 - 3. Director of the Mayville State University Music Department (ex-officio)
 - 4. Director of the Mayville State University Theater Department (ex-officio)
 - 5. A Member of the Mayville State University Alumni Association Board of Directors (ex-officio)
 - 6. A Representative of Mayville State University Performing Arts Alumni (ex-officio)

III. Selection Committee

- A. The Selection Committee shall include the members of the Executive Committee.
- B. To the extent possible, the Executive Committee will appoint one representative of speech/theater and one representative of music from each decade within the last six decades of the present year. Each decade shall consist of the even numbered year at the beginning of the decade (i.e. 1950, 1960, etc.) and shall end with the odd numbered year at the end of the decade (i.e. 1959, 1969, etc.).
 - 1. The term of service of these appointed individuals shall be three years. An individual may serve two consecutive terms, then must sit out at least one year before committing to an additional three-year term. To allow for continuity over time, those appointed to serve in the first year of establishment of the Performing Arts Hall of Fame will be appointed for staggered term lengths.
- C. The Selection Committee shall meet at least once a year.
- D. The Selection Committee shall be chaired by the Director of Alumni Affairs, or in the event of the chairperson's absence, his or her appointed designee from the committee.

IV. Selection Process

- A. Nominations for the Mayville State University Performing Arts Hall of Fame shall be presented in writing to the chair of the Selection Committee at any time. The records of nominees shall be kept by the Selection Committee chairperson from year to year.
- B. Nominees may be presented for selection in the following categories:
 - 1. **Educators.** Mayville State alumni who participated in the performing arts at Mayville State and have excelled in the field of performing arts education.
 - 2. **Professional Musicians and/or Performers.** Mayville State alumni who chose to become professional performers.
 - 3. **Music Industry.** Mayville State alumni who chose to work for publishers, music stores, musical theater, etc.
 - 4. **Faculty.** Former Mayville State faculty who faithfully served Mayville State University and its students.

5. **Honorary.** A person who has supported and contributed to performing arts in ways other than those described in categories 1-4.
- C. Nominees shall be asked to provide a resumé and information attesting to a music or performing arts career after leaving Mayville State.
1. The resumé and information must be received by June 1 in order to be considered for induction at homecoming in that same year. Information received after June 1 will be held over for future consideration.
- D. The Annual Selection Committee Meeting
1. During the Selection Committee meeting, two sub-committees shall be formed, one comprised of the Music Alumni representatives, and one comprised of the Speech/Theater Alumni representatives.
 2. The Music Alumni sub-committee may select up to three award recipients in the following categories: Educators, Professional Musicians and/or Performers, Music industry, Faculty.
 3. The Speech/Theater Alumni sub-committee may select up to two award recipients in the following categories: Educators, Professional Musicians and/or Performers, Faculty.
 4. In the event there is a nomination in the Honorary category, the full Selection Committee will determine selection. Awardees in the Honorary category shall be limited to no more than one each year.
 5. It is not necessary that a nominee from each representative category be selected each year, and more than one nominee may be selected from a particular category in a year.
 6. A ranking point evaluation system will be used to determine the selection of nominees.
- E. Nominees not selected in the first year of consideration will remain in an active nomination pool for three years. After three years of non-selection, the nominations will be moved to an inactive status. The Executive Committee may review inactive nominations and re-activate them at any time.
- F. The MSU Foundation will have the right to make at least one selection each year.

V. Nominee Qualifications

- A. If a nomination qualifies, as per participation in performing arts at Mayville State, the nominee must have graduated ten or more years prior.
- B. The records of the nominee(s) considered should be so outstanding that there would be little question as to the qualifications necessary for induction.
- C. Consideration will be given for personal conduct in performance and personal contributions to the ideal of performing arts.
- D. Criteria and qualifications will be based primarily upon the nominee's participation while attending or serving Mayville State University and accomplishments after leaving the University.

VI. Induction

- A. Inductees shall attend an induction ceremony unless their presence has been waived by the Selection Committee and proxies are selected to receive their awards. All inductees who are deceased or incapacitated shall be represented by individuals chosen by the Selection Committee.
- B. A Mayville State University Performing Arts Hall of Fame induction ceremony shall be held annually with leadership responsibility resting with the Alumni Association, the MSU Music Department, and the MSU Theater Department.
- C. Responsibility of the continuity of the induction ceremony will rest with the Alumni Association, the MSU Music Department, and the MSU Theater Department.
- D. The Alumni Association, the MSU Music Department, and the MSU Theater Department shall be responsible for all ceremony arrangements.
- E. It is the intention of the founders of the Mayville State Performing Arts Hall of Fame that the induction ceremony be as self-supporting as possible.
- F. The induction ceremony shall be held annually during Mayville State's homecoming festivities.

VII. Awards

- A. A photograph and citation outlining the accomplishments of the person named to the Performing Arts Hall of Fame will be displayed in an appropriate place on campus.
- B. A personal memento such as a plaque shall be given to inductees. (Budget and timelines shall dictate the type of memento.)
- C. Inductees of the Performing Arts Hall of Fame shall be recognized at the annual Mayville State homecoming concert.

VIII. Amendment of Articles

- A. These articles may be amended only by a two-thirds majority vote of the Executive Committee.

IN WITNESS WHEREOF,

The undersigned, being all the members of the Executive Committee, do hereby adopt the Articles of the Mayville State University Performing Arts Hall of Fame, amended this May 19, 2016.

Director of Alumni Affairs

MSU Alumni Association Board Member

Director of MSU Music Department

MSU Performing Arts Alumni Representative

Director of MSU Theater Department